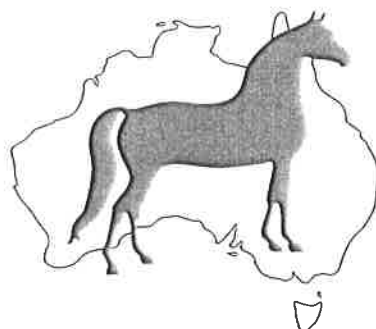


# Morgan Horse



Assoc. of Australia

**2015**  
**AUSTRALIAN NATIONAL MORGAN SHOW**

**Saturday 7<sup>th</sup> March to Sunday 8<sup>th</sup> March**  
**Brookleigh Equestrian Estate**  
**Great Northern Highway**  
**Swan Valley, Western Australia**

## **INFORMATION** **&** **GENERAL RULES**

**Contact:**

**Show Secretary**  
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# **PROGRAMME ANMS 2015**

V1 Versatility In-Hand Class (judged on Sporthorse confirmation)

## **PURE MORGAN IN-HAND CLASSES**

- L1 Best Presented Pure Morgan – any age
- L2 Pure Morgan Gelding Weanling/Yearling
- L3 Pure Morgan Gelding 2-3 Years Old
- L4 Pure Morgan Gelding 4-5 Years Old
- L5 Pure Morgan Gelding 6-15 Years Old
- L6 Pure Morgan Gelding 16 Years & over

## **CHAMPION AND RESERVE PURE MORGAN GELDING IN-HAND**

- L7 Pure Morgan Filly Weanling/Yearling
- L8 Pure Morgan Filly 2-3 Years Old
- L9 Pure Morgan Mare 4-5 Years Old
- L10 Pure Morgan Mare 6-15 Years Old
- L11 Pure Morgan Mare 16 Years & Over

## **CHAMPION AND RESERVE PURE MORGAN FEMALE IN-HAND**

- L12 Pure Morgan Entire Weanling/Yearling
- L13 Pure Morgan Entire 2-3 Years Old
- L14 Pure Morgan Entire 4-5 Years Old
- L15 Pure Morgan Entire 6-15 Years Old
- L16 Pure Morgan Entire 16 Years & Over

## **CHAMPION AND RESERVE PURE MORGAN ENTIRE IN-HAND**

## **SUPREME PURE MORGAN IN-HAND**

- L17 Pure Morgan Get of Sire (Minimum of 3 horses)
- L18 Pure Morgan Produce of Dam (Minimum of 2 horses)

## **PART MORGAN IN-HAND CLASSES**

- L19 Best Presented Part Morgan – any age
- L20 Part Morgan Gelding/Colt Weanling/Yearling
- L21 Part Morgan Gelding 2-3 Years Old
- L22 Part Morgan Gelding 4-5 Years Old

- L23 Part Morgan Gelding 6-15 Years Old
- L24 Part Morgan Gelding 16 Years & Over

#### **CHAMPION AND RESERVE PART MORGAN MALE IN-HAND**

- L25 Part Morgan Filly Weanling/Yearling
- L26 Part Morgan Filly 2-3 Years old
- L27 Part Morgan Mare 4-5 Years old
- L28 Part Morgan Mare 6-15 Years Old
- L29 Part Morgan Mare 16 Years & Over

#### **CHAMPION AND RESERVE PART MORGAN FEMALE IN-HAND**

### **SUPREME PART MORGAN IN-HAND**

- L30 Part Morgan Get of Sire (Minimum 3 horses)

### **PURE MORGAN RIDDEN CLASSES**

- R1 Ridden Pure Morgan Gelding 5 years & under
- R2 Ridden Pure Morgan Gelding 6 years & over

#### **CHAMPION AND RESERVE RIDDEN PURE MORGAN GELDING**

- R3 Ridden Pure Morgan Mare 5 years & under
- R4 Ridden Pure Morgan Mare 6 years & over

#### **CHAMPION AND RESERVE RIDDEN PURE MORGAN MARE**

- R5 Ridden Pure Morgan Entire 5 years & under
- R6 Ridden Pure Morgan Entire 6 years & over

#### **CHAMPION AND RESERVE RIDDEN PURE MORGAN ENTIRE**

### **SUPREME CHAMPION RIDDEN PURE MORGAN**

(Eligible for Grand Champion Ridden Exhibit)

## **PART BRED RIDDEN CLASSES**

R7 Ridden Part Morgan Gelding 5 years & under

R8 Ridden Part Morgan Gelding 6 years & over

### **CHAMPION AND RESERVE RIDDEN PART MORGAN GELDING**

R9 Ridden Part Morgan Mare 5 years and under

R10 Ridden Part Morgan Mare 6 years and Over

### **CHAMPION AND RESERVE RIDDEN PART MORGAN MARE**

## **SUPREME CHAMPION RIDDEN PART MORGAN**

(Eligible for Grand Champion Ridden Exhibit)

### **GRAND CHAMPION RIDDEN EXHIBIT**

**(Supreme Ridden Pure V Supreme Ridden Part)**

## **ENGLISH PERFORMANCE CLASSES**

### **Pure Morgan English Classes**

- E1 English Best Presented Pure Morgan under Saddle
- E2 English Pleasure Pure Morgan
- E3 English Best Educated Pure Morgan
- E4 English Show Hunter- Flat Only Pure Morgan
- E5 English Show Hunter- over Jump Pure Morgan

### **Part Morgan English Classes**

- E6 English Best Presented Part Morgan under Saddle
- E7 English Pleasure Part Morgan
  
- E8 English Best Educated Part Morgan
- E9 English Show Hunter- Flat Only Part Morgan
- E10 English Working Hunter- over Jump Part Morgan
  
- Li1 Liberty
- Li2 Agility

- V2 Trotting Race (Versatility Entrants Only)

## **SHOWJUMPING**

**AM7** — First round clear, followed immediately by a second round against the clock

- SJ1 45cm
- SJ2/V3 60cm
- SJ3 75cm
- SJ4 80cm

## **TRAIL CLASSES**

- T1 In-Hand Trail (Horse not to be ridden in any event at this show)
- T2/V4 Long Reining Trail (horses ages 2 and over)
- T3/V5 Ridden Trail

## **WESTERN CLASSES**

- W1 Western Best Presented
- W2 Western Pleasure
- W3 Open Western Reining – Helen Perry memorial

## **BARREL RACE**

B1/V6      Open Barrel Race

## **DRESSAGE AND FREESTYLES**

D1            Preparatory A (60m X 20m Arena)

D2            Preliminary 1.1

D3/V7        Novice 2.1

D4            Elementary 3.1

D5            Medium 4.1

(All tests are the 2014 EA tests)

DF1          Preliminary Freestyle

DF2          Novice Freestyle

DF3          Elementary Freestyle

DF4          Medium Freestyle

PC1          People's Choice award – Open to any Horse.

Versatility: In-hand, trotting, showjumping, long reining trail, ridden trail, Barrel, dressage

## **GROOMING/ATTIRE/TACK GUIDELINES**

The following information is a guide for correct attire and tack for each discipline but IS NOT intended to be taken as a hard and fast rule. It is to indicate the correct dress code but SHOULD NOT preclude anyone from entering a class if they cannot meet these guidelines. The horse and handler/rider should present a clean, neat and tidy appearance, one that shows both in the best possible light, does justice to your horse and gives you a sense of pride. Understated dress always gives a more professional appearance. The rider who conveys a neat, workmanlike impression will probably score higher in the Judge's initial mental assessment than that of a less tidy or flamboyant combination. Jewellery is out of place in the show ring and can be dangerous. The rider should have neat and tidy hair. The rider's attire should be suitable to the discipline being ridden. Long or short sleeved conservative shirts with clean slacks, Morgan Saddle-seat attire or jodhpurs with either shirt and tie or ratcatcher, are acceptable attire in all Led classes. If showing in western halters, dark coloured dress jeans with western style shirt and hat are acceptable. Tack should be cleaned and metal fittings polished.

### **GROOMING**

The horse should be washed and the horse's mane and tail should be clean, soft and shiny, full-bodied and of good texture. Following the American tradition, pure bred Morgans are shown with mane and tail unplaited. The mane may be pulled to correct any unevenness or to facilitate plaiting in English classes/dressage. The mane is usually trained to the off (right) side. A bridle path may be trimmed behind the poll, generally to the length of the horse's ear. The horse's coat should be clean, glossy and of good texture. The hair on the fetlocks, back of cannons, in the ears, under the jowls and on the muzzle may be trimmed to provide a neat appearance. Hooves should be smooth, picked clean and may have a coat of hoof dressing applied to give a more polished appearance. False tails are not permitted in Purebred Breed classes. Purebreds must be shown unplaited for all breed classes. Plaiting is optional for all non-breed classes.

### **IN-HAND CLASSES:**

#### **Attire**

Neatness of exhibitors' attire adds greatly to the overall decorum of the show ring. Handlers should strive always to be neat and clean, wearing well-fitted, conservative clothing. Appropriate accessories include a hat (not cap) and gloves. Slacks are appropriate or English Riding attire. If showing in western style halter, the handler may wear smart dress jeans with western style shirt and hat.

#### **Equipment**

A whip may be carried. Morgans may be shown in a leather show halter or an appropriate bridle with any of the many types of snaffle, Pelham or curb bits available. Judges should penalize any horse that is over-bitted. Weanlings are shown in halters and barefoot. Yearlings may be shown in halters or appropriate bridles and barefoot. Gear checking will take place.

### **ENGLISH PERFORMANCE CLASSES:**

#### **Attire**

Hunt outfits consisting of jodhpurs, hunt coats, shirt with collar, tie or stock, riding boots (long or short) approved safety helmet. In very hot weather it is acceptable to remove jacket – but always with the Judges permission.

#### **Equipment**

A dressage, show or general purpose saddle, ordinary snaffle or double bridle, spurs (optional).

### **LONG REINING & LIBERTY:**

#### **Attire**

The handler may wear the same outfit as for In-Hand Classes and English Performance Classes. Comfortable footwear, such as runners, are acceptable.

#### **Equipment (long reining)**

Bridle with a snaffle bit; roller, an easily manageable whip suitable for long reining may be used. Reins, long-reins or lunge reins may be used.

### **OBSTACLE COURSE:**

#### **Attire/Equipment**

The rider may choose which style of tack to use when entering the obstacle course class and they should match their clothing to the type of saddle used.

## **AGILITY/LIBERTY CLASS**

### **Rules**

The aim of the Liberty class is to show off the natural grace, beauty and movement of the Morgan horse. Horses will be judged on style, grace, animation, presence, gaits, music suitability and ease of catching.

The Liberty class may only be offered at shows where facilities include a closed arena and where the conditions would not be hazardous to horse or exhibitor.

1. Horses will be judged beginning when the exhibitor (the individual wearing the number) removes the halter and until caught by the exhibitor.
2. Time of liberty shall be 2 minutes; time to catch shall be 1 minute.
3. Only the exhibitor and one handler will be allowed in the arena with the horse. Whips and shaker bottles (or similar, e.g. plastic bags on sticks) are allowed but touching the horse during performance with aids or hands will result in disqualification.
4. Horses should not be chased around the arena. The aim of the Liberty class is to show off the horse's natural grace, beauty and movement. The horse can be encouraged to move out but the exhibitor and handler must not chase the horse. Points will be deducted for chasing the horse whilst it is moving during the performance time.
5. Horse must be caught and haltered by exhibitor within 1 minute of end of music or be disqualified.
6. Music is required. Music is to be provided in an approved format. Suitability of horse's movement to be the chosen music will be evaluated.
7. No assistance from outside of the arena will be permitted. Elimination will result unless the judge feels that the outside action was taken in an attempt to cause the exhibitor's horse to be disqualified. An announcement is to be made prior to the class to specify that no outside assistance be allowed.
8. All horses entered in the Liberty class must be at least 12 months old. The well being of the horse is of paramount importance and horses should not show any sign of stress. For this reason horses under the age of one are not permitted to participate.
9. Exhibitor and handler must be neatly attired.
10. Two judges will score individually and can allot up to 100 points each; their scores will be combined to come up with a total out of 200. A standard scoring sheet will be used for judging the liberty class. The following point ratings will be used.

Style and Grace	30 points
Animation and Presence	30 points
Gaits	20 points
Music and Suitability	10 points
Catch	10 points
Total points possible	100 points per judge



## LIBERTY SCORE SHEET

COMPETITOR NAME: \_\_\_\_\_

HORSE NAME: \_\_\_\_\_

COMPETITOR No. \_\_\_\_\_

Judge: \_\_\_\_\_

Element	Maximum points	Actual points
Style and Grace	30	
Animation and Presence	30	
Gaits	20	
Music and Suitability Performance time 2 minutes	10	
Catch Horse must be caught by competitor within 1 minute or be disqualified	10	
<b>SUB TOTAL</b>		
<b>DEDUCT</b> Points for interference by handler/s *		
<b>Total maximum points</b>	<b>100</b>	

### Disqualification conditions:

- Handler touches the horse with hands or artificial aids during performance
- Horse not caught and haltered within 1 minute of finish of music
- Assistance given from outside the arena

\*\*“Interference” refers to ‘chasing’ the horse whilst horse is moving. Horse may be encouraged to move on if it has come to a halt during the 2 minute performance time.



# Preliminary 1.1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor / Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (please circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** Working trot, working canter, medium walk, free walk, stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C E	Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
9	C	Working trot	Willing, balanced transition; quality of trot				
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
12	EB	Half circle right 20m	Quality of canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

# Preliminary 1:1 ©

COLLECTIVE MARKS				
Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
<b>TOTAL MARKS</b>		<b>220</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults
<b>FINAL MARK</b>				
<b>PERCENTAGE</b>				
Judge Signature: _____				

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# Novice 2:1 ©

Effective 1/1/14



Bridle No.					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
Rider \_\_\_\_\_ Open | YR | JNR (circle)  
Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit  
**Introduces:** 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter  
**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB	Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H	Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A	Working trot Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E	Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C	Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E	Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C	Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

## Novice 2:1 ©

COLLECTIVE MARKS						
Paces (freedom and regularity)		1				
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1				
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2				
Rider's position and seat; correctness and effect of the aids		2				
<b>TOTAL MARKS</b>		<b>270</b>	Judge Signature: _____			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)			3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						

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# Elementary 3:1 ©

Effective 1/1/14



Bridle No.					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at Novice Level

**Introduces:** Collected trot; collected canter; 10m circle at canter; medium paces; shoulder-in; simple change; rein back

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK	Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3		(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE E	Shoulder-in right Turn right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
5	B BM	Turn left Shoulder-in left	Bend in turn, consistent tempo, quality of trot, angle, bend and balance in shoulder-in		2		
6	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	CH	Medium walk	Quality and regularity of walk				
8	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness		2		
9	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
10	AC	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				
11	ME Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
12	V VF	Circle left 10m Collected canter	Quality and balance of collected canter; shape and size of circle; bend				
13	FR RC	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
14		(Transitions at F & R)	Well defined, straight, balanced transitions				
15	CA	Serpentine three equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine				

## Elementary 3:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	FE Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
17	S	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
18	MP PA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
19		(Transitions at M & P)	Well defined, straight, balanced transitions				
20	A KXM M	Collected trot Medium trot Collected trot	Consistent tempo, quality and balance in collected trot moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter;				
21		(Transitions at A, K & M)	Well defined, straight, balanced transitions				
22	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				<b>330</b>			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
							Judge Signature: _____

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# Medium 4:1 © Effective 1/1/14



Bridle No.					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
 Rider \_\_\_\_\_ Open | YR | JNR (circle)  
 Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level  
**Introduces:** Extended paces; half pass at trot; single flying change; walk pirouettes  
**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline; quality of trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C SV	Track left Shoulder-in left	Consistent tempo; engagement and collection of trot, angle, bend and balance in shoulder-in		2		
3	VL LS	Half circle 10m Half pass left	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
4	RP	Shoulder-in right	Consistent tempo; engagement and collection of trot, angle, bend and balance in shoulder-in		2		
5	PL LR	Half circle 10m Half pass right	Shape and size of half circle; consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass				
6	HXF FA	Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions				
7	A AK	Halt, rein back 4 steps, proceed in medium walk Medium walk	Square, immobile, attentive halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions; regularity of walk				
8	KR RM	Extended walk Medium walk	Regularity, lengthening of frame and clear overstep		2		
9	M Between G & H	Turn left Shorten stride, half pirouette left Proceed medium walk	Regularity and bend in turn at M; quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette; regularity and bend in turn at H;		2		
11		(Medium walk) RMG(H)G(M)GHC	Quality and regularity of medium walk				
12	Before C C	Shorten the stride in walk Collected canter right lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
13	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions in uphill balance				
14	V	Circle right 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				



## Medium 4:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VR	Change rein; flying change between centreline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
17		(Transitions at H & K)	Well defined transitions in uphill balance				
18	P	Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend				
19	PS	Change rein; flying change between centreline and S	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Collected trot	Clarity and uphill balance of transition; engagement and collection of trot				
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
22		(Transitions at M & K)	Well defined transitions in uphill balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
<b>TOTAL MARKS</b>					<b>360</b>		
Course Errors (Cumulative)	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	Minus Total Faults			
	-2	-4 (= 6)	Elimination				
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
Judge Signature: _____							

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# ANMS 2015 SUGGESTED PROGRAMME

SATURDAY		SUNDAY	
RING 1	RING 2	RING 1	RING 2
Pure Bred - in hand	Part Bred - in hand	Dressage Tests	
		Freestyle Dressage	
Pure Bred - Ridden	Part Bred - Ridden		
		Pure Bred - English	Part Bred - English
Trail - in hand (separate area)		Western	
Trail Classes - Long Reining		Trotting Race	
Liberty/Agility		Showjumping	
		Barrel Race	

This is only a guide at this stage and could change depending on entries.

# OFFICIAL ENTRY FORM - 2015 AUSTRALIAN NATIONAL MORGAN SHOW

Closing Date for Entries: 6<sup>th</sup> February, 2015 (Please complete one entry form per horse)

NAME OF HORSE: \_\_\_\_\_ MHAA REG.#: \_\_\_\_\_  
NAME OF RIDER / HANDLER: \_\_\_\_\_ YOUTH: Y or N \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

I am a financial member of the MHAA Y / N I am a financial member of Equestrian Australia Y/N

I accept the show rules & regulations of the MHAA and the Australian National Morgan Show as set out in the 2015 ANMS General Rules. I give permission to the MHAA show committee and MHAA promotions officer to use any and all photos taken at the show for promotional use

SIGNED \_\_\_\_\_

\*ENTRY FORMS MUST BE SIGNED. \*HORSE'S REGISTRATION PAPERS MAY BE REQUIRED ON REQUEST.

## Regular Class Entries - (\$5.00): - (Please attach a separate page if more space is needed to complete all entries)

Class number: _____	Class number: _____	Class number: _____	Class number: _____
Class number: _____	Class number: _____	Class number: _____	Class number: _____
Class number: _____	Class number: _____	Class number: _____	Class number: _____
Class number: _____	Class number: _____	Class number: _____	Class number: _____
Class number: _____	Class number: _____	Class number: _____	Class number: _____

## Trail Class Entries (\$10.00):

Class number: _____	Class number: _____	Class number: _____	Class number: _____
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## Entertainment Class, Dressage, Freestyle to Music, Get of Sire Entries (\$15.00):

Class number: _____	Class number: _____	Class number: _____	Class number: _____
Class number: _____	Class number: _____	Class number: _____	Class number: _____

## Show Jumping Entries (\$10.00):

Class number: _____	Class number: _____	Class number: _____	Class number: _____
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## Liberty/Agility (\$15.00):

Class number: Li1 _____	Li2 _____
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## Barrel Race (\$5.00):

Class number: \_\_\_\_\_

## Versatility Entry (\$50.00): (Handler / Rider details - no more than two riders/handlers per horse are permitted)

Class number: V1 - V7 Rider 1 Name \_\_\_\_\_ Rider 2 Name \_\_\_\_\_

Select Legs (please cross out any classes you do not wish to compete in): V1 V2 V3 V4 V5 V6 V7

Entry / Payment Type	Entry Fee Amount	Total Number of Entries	\$\$\$ (=Entry amount X Total no. Entries)
Regular Classes & Barrel Race	\$5		
Dressage, Ridden Freestyles, Liberty Freestyle & Agility and Get of Sire Entry Fee	\$15		
Silver Buckle Versatility Challenge Entry (No separate fee required for Open comp.)	\$50		
Trail, Long reining & Show jumping	\$10		
Stable booking - per day	\$40		
Yard booking per day	\$22		
Sponsorship for: .....			
I am able to provide a volunteer/s: Yes / No (circle one, if yes, how many?).....			
TOTAL Cheque Enclosed Payable to MHAA Inc or Direct Deposit Receipt Attached (circle one)			

Names & contacts for your volunteers (continue over page if not enough room here)

Vol. 1:	Tel/Email: _____	Skill: _____
Vol. 2:	Tel/Email: _____	Skill: _____
Vol. 3:	Tel/Email: _____	Skill: _____

## Checklist:

- \* Have you completed and signed the indemnity waiver?\*
- \* Have you sponsored a class? Help us make it a great show!!
- \* Is every horse handler/rider covered by MHAA or Equestrian Australia Financial Membership?

Please send completed entry & stable forms and payment to:

Show Secretary  
24 Hanlin Road  
Forrestdale WA 6112

OR

Email to: valeriebremen56@gmail.com  
Emailed entries must be paid by direct deposit  
(EFT Payment form & receipt included with email)  
Direct Deposit BSB: 633 000 Acc# 1066 66142

**Details of All Horse Handlers and Riders at the 2015 Australian National Morgan Horse Show – for Insurance Purposes**

**Name:** \_\_\_\_\_

Membership: MHAA ..... or ..... Equestrian Australia *Circle One*

Equestrian Australia Membership No. (if not a member of MHAA) \_\_\_\_\_

**Name:** \_\_\_\_\_

Membership: MHAA ..... or ..... Equestrian Australia *Circle One*

Equestrian Australia Membership No. (if not a member of MHAA) \_\_\_\_\_

**Name:** \_\_\_\_\_

Membership: MHAA ..... or ..... Equestrian Australia *Circle One*

Equestrian Australia Membership No. (if not a member of MHAA) \_\_\_\_\_

**Name:** \_\_\_\_\_

Membership: MHAA ..... or ..... Equestrian Australia *Circle One*

Equestrian Australia Membership No. (if not a member of MHAA) \_\_\_\_\_

**Name:** \_\_\_\_\_

Membership: MHAA ..... or ..... Equestrian Australia *Circle One*

Equestrian Australia Membership No. (if not a member of MHAA) \_\_\_\_\_

## 2015 ANMS STABLE/YARD BOOKING FORM

Covered Yards - \$22 per day or part thereof (includes bedding)

Stables - \$40.00 per day or part thereof.

NOTE: There are only 8 Stables and 19 Yards available. Allocated on a first come basis.

Please ensure that your stable is clean and tidy prior to leaving. Yards must be left clean of all waste products e.g. string, bags, manure, feed etc. Any cleaning fees charged by Brookleigh will be passed on.

Any change to arrival and departure dates for stabling must be notified to the Show Secretary immediately. Further charges or an approved Refund will apply.

To book stables/yards for the 2015 show, please complete the form below and forward to the Show Secretary with your entry form. Please include the cost of stabling in the same payment as your entries.

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Please list below the horse/s for which you require stables/yards: (please circle one)

Horse Name	Sex	Arrive	Depart	No Days or part thereof	Cost
Total Cost (please transfer amount to entry form)					

(\*Please indicate if mare/filly, gelding, colt/stallion)

If you want to be stabled near specific competitors, please give name/s of competitor/s:

\_\_\_\_\_  
\_\_\_\_\_

# **Morgan Horse Association of Australia**

## **EFT Payment Advice**

If you are paying for your participation in the ANMS by electronic funds transfer into the Association's bank account, please complete the details below and return it by email to Show Secretary [valeriebremen56@gmail.com](mailto:valeriebremen56@gmail.com) as well as the Association's Treasurer [treasurer@morganhorse.com.au](mailto:treasurer@morganhorse.com.au)

Bank account details are:

A/C Name – Morgan Horse Association of Australia

BSB Number – 633 000

A/C Number – 1066 66142

**Your Name:**

**Date Paid:**

**Amount Paid:**

**Details of what you are paying for:**

**Reference** (what will appear on our bank statement so we can identify the payment):

Thank you

Valerie

## **2015 ANMS WESTERN CLASSES RULES**

### **Class W1 Western Best Presented and Class W2 Western Pleasure**

The Morgan Western head carriage should be naturally comfortable and could best be described as alert, proud and harmonious with the neck and shoulder of the individual horse. Light, calm, contact with the rein must be absolutely paramount in the presentation.

A judge will heavily penalise presentations that include long, loose, draped reins; heavy contact, snatching and jerking' sawing, pulling or intimidation. The Western presentation should be one of symmetry.

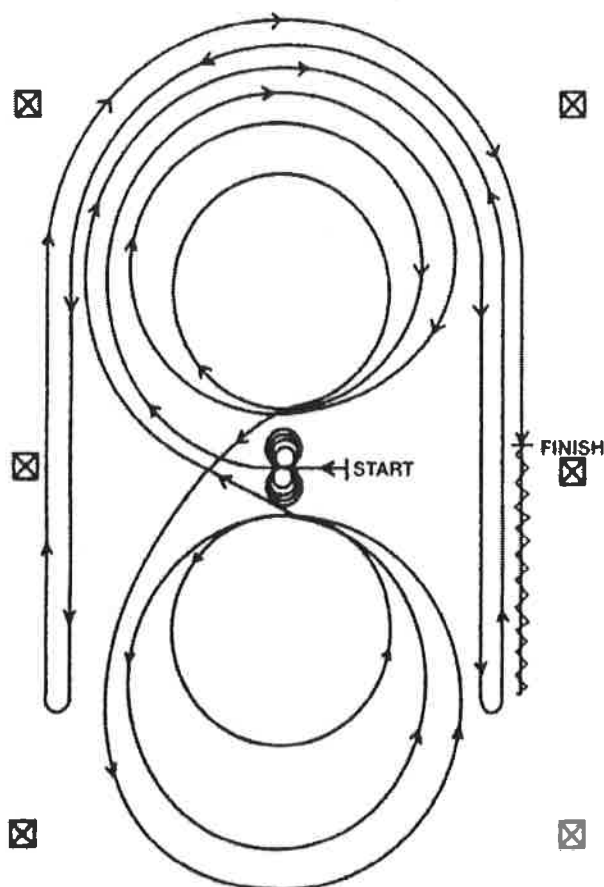
### **Class W3 Open Western Reining – Helen Perry memorial**

Contestants are required to complete the pattern, which includes small, slow circles, large, fast circles, lead changes, roll back over the hocks, 360° spins and sliding stops. The horse should be willing to be guided with little or no resistance. Riders will be judged on symmetry of figures; properly placed variations of speed, direction and sizes of circles' proper technical application of natural aids in obtaining lead changes, stops and turns' and reasonable working equitation. Emphasis is on precision, technical application and the ability to show a horse in a pre-assigned pattern.

1. The following pattern is to be worked as stated, not as shown. The drawn pattern is just to give the general idea of what the pattern will look like in the arena. *(All straight lines have been separated to show detail. The pattern should be executed with straight lines superimposed upon another.)*
2. Markers will be placed on the wall or fence of the arena as follows:
  - At the centre of the arena.
  - At least 15 metres from each end wall.
3. Where designated in the pattern for stops to be beyond a marker, the horse should begin his/her stop after he/she passes the specified marker.
4. All horses will be judged immediately upon entering the arena and judge will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern as written, will result in elimination.
5. Failure to complete the pattern as written will result in elimination.
6. All judges' decisions are final.

# PATTERN

## 8



# PATTERN

## 8

Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence – no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.

Rider must dismount and drop bridle to the designated judge.





## Member Dangerous Activity Acknowledgement

Full Name of participant (and of guardian if under 18 years).....

Address.....

State .....Post Code.....Date of Birth .....

Name of Club/Organisation.....

Membership No. ....

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs and agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur.

I agree to wear an approved helmet at all times whilst participating in the sport where this is required under the relevant EA and FEI rules and regulations.

I have had sufficient opportunity to read this Dangerous Activity Acknowledgement and fully understand its terms and sign it freely and voluntarily.

Dated: \_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of rider.....

### For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.

Dated: \_\_\_\_/\_\_\_\_/\_\_\_\_

Signature of guardian.....