

Morgan Horse



Assoc. of Australia

ANMS Photo Show Rules and Guidelines

Judges will be provided with these guidelines and can refuse to judge an entry with photograph/s falling outside the guidelines.

Whole image (non selective) exposure correction, contrast and cropping is permitted. All other alterations to the images are prohibited.

Images must have been taken after October 1st 2015

Conformation classes will be judged by the official ANMS judges. The novelty part of the Photo Show is judged by ANMS attendees. If entering these categories, feel free to be creative!

Entry of the photo show constitutes agreement that your images will be kept by MHAA as an archive and used for the promotion or historical recording of the breed as MHAA sees fit.

Taking Conformation Photos

The independently judged classes of the Photo Show are about conformation not photography. You do not need a great camera to take good conformation photos. Follow these simple instructions, and you will present a good entry.

Clean and groom your horse for a show. Choose a location without too busy a background and on level ground that does not obscure hooves. Have a friend stand your horse up almost as you would for a show (see below). In the picture on the flyer Haymeron Park Archimedes is positioned correctly. Make sure you are photographing the side most free of mane, and that the tail is not obscuring the hind leg. While it is OK for the horse's head to turn slightly, this is not always desirable, as it can obscure the gullet unless very slight. Just as for a show, get your horse to have ears pricked and show some animation. This will show head and neck at their best.

Image 1: Side on shot. Get down low and aim the camera straight (not pointing down or up, or to the side at all). The horse should be standing at exactly right angles to the camera, and the camera pointing roughly at the horse's girth so that you see one side of the horse only. The cannons nearest the viewer should be at right angles to the ground, not camped out. The legs furthest away should be visible.

Image 2: Front on shot. Stand the horse true and square and get down low. Point the camera straight about level with the knees or just above. Make sure you are not slightly to one side of the horse's centre.

Image 3: Rear shot. Take as for front shot, pointing the camera level at the hocks or just above. Make sure the tail does not obscure the hocks, and that the entire horse is in the picture.

Image 4 and 5: choose from your conformation shots images which will give the judge a better or richer understanding of your horse's conformation. A mane side conformation shot would be an example. A head conformation shot, either profile or front on, could be another. Image 4 and 5 must also be conformation shots or they will not be submitted to the judges.

Photos submitted for the novelty section can be non conformation shots if you wish.

Email or dropbox photos to Eva Hornung eva.hornung@adelaide.edu.au Post or email or dropbox completed entry form and copy of registration certificates before March 1st 2016. Address: C/O Post Office, Wistow SA 5251.